

1991: Project Open Book begins as a research and development venture to explore the possibility of converting preservation microfilm to digital images. Project staff scan, index and store high resolution digital copies of microfilmed volumes. Findings from this project will assist in informing research libraries throughout the country how to plan for large-scale, cost-effective image conversion programs. The final report is completed in 1999.

1992: Paul Conway is hired as Head of Preservation/Preservation Officer for Yale University Libraries.

1994: The Western Americana Microfilm Project runs for one year, filming 3,900 volumes.

1995: British History Preservation Project begins as a comprehensive effort to preserve 16,000 volumes from British History collections housed in three separate libraries on campus. This project is supported by a three-year grant from the National Endowment for the Humanities.

1991

1992

1993

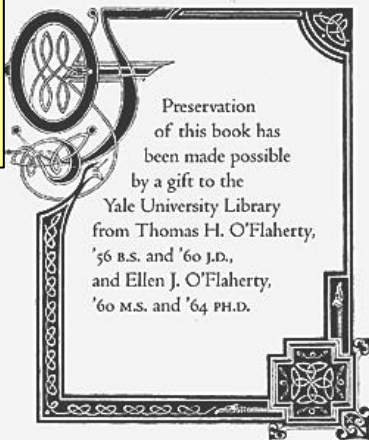
1994

1995

1996

1997

1991: "French History Microfilm Project" runs for one year, filming over 3,000 volumes.



1994: Collections Care Program begins as a Unit to repair and re-house circulating materials. Treatments focusing on retention of original binding features are carried out on volumes, considering factors such as condition and levels of use. The use of permanent, archival materials ensures longevity of the repairs. Over 7,000 volumes are repaired this year (1994-1995).



Dee Berenda repairs a book in Collections Care